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CATALOGUE

OF

ORIENTAL WORKS OF ART

From Various Sources and Private Collections,

COMPRISING

PERSIAN AND INDIAN MINIATURES AND ILLUMINATED MANUSCRIPTS;

PERSIAN ENAMELS, LACQUER, POTTERY & METAL-WORK.

TIBETAN OBJECTS,

BROUGHT FROM LHASA BY A MEMBER OF THE YOUNGHUSBAND EXPEDITION,

The Property of Captain Wright.

LEVANTINE, TURKISH, PERSIAN & CHINESE TEXTILES.

CARPETS AND RUGS,

FROM TURKEY, PERSIA, INDIA AND CENTRAL ASIA.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

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34 & 35, *New Bond Street, London, W.* (1).

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CATALOGUE

OF

ORIENTAL WORKS OF ART,

from Various Sources & Private Collections.

FIRST DAY'S SALE.

Monday, December 8th, 1924.

PERSIAN AND INDIAN MINIATURES.

LOT

1 SHĀH 'ABBAS (*d.* 1629) seated offering a cup of wine to a man opposite, an attendant waiting with the wine carafe, in a field, $7\frac{3}{8}$ *in. by* $5\frac{1}{8}$ *in.*; *Persian* 2 10

2 SHAHI BEG KHĀN USBAK, on one knee, with his right arm securely fixed in a PALAHANG or wooden yoke holding also his head. He was defeated and taken prisoner by Shāh 'Isma'īl I in 916 A.H. = 1510 A.D. when his skull was overlaid with gold for a drinking cup for Shāh 'Isma'īl, $6\frac{7}{8}$ *in. by* $3\frac{1}{4}$ *in.*; *Persian* 2

*** Controversy has been busy over this portrait which has been said to be that of Tīmūr, but Dr. Martin considers that the portrait is that of "Murād, the last Prince of Āqquyuntī who was taken prisoner by Shāh 'Isma'īl at the battle of Shurūr, 907 A.H. = 1502 A.D. (*see* "Miniature Painting and Painters," p. 46), and he considers that of the three copies illustrated (plates 82 and 83) two are copies of a drawing by Bihzād. Here is another to quicken investigation, with the name evidently of the date of the picture; *Indian.*

3 The Emperor Tīmūr seated on a golden throne, on his right Bābar, Humāyūn, Akbar, Jahāngīr, and Shāh Jahān, and on his left three Wazīrs, $12\frac{5}{8}$ *in. by* 9 *in.* 3 5

4 The Emperor Bābar seated on a throne on a garden terrace, $11\frac{1}{2}$ *in. by* 9 *in.*; *Indian* 1

3 5 An Indian Lady consulting a female ascetic seated on a garden terrace, with two female attendants standing, $7\frac{1}{4}$ *in. by* $5\frac{1}{8}$ *in.*; *Indian*

4 6 An Indian Princess being entertained with the music of the VINA and MRIDANGA, and an attendant in the rear, the scene on a garden terrace outside a palace overlooking a lake in moonlight, 8 *in. by* $5\frac{1}{4}$ *in.*; *Indian*

2 10 7 An Indian Lady, her young companion and two waiting women interviewing a female ascetic outside her hut by night, two other holy persons in the rear, $10\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*; *Indian*

3 8 A Prince and his Lady in affectionate attitude on a couch on a garden terrace overlooking a lake by moonlight, and an attendant holding the lady's HUKA, $8\frac{5}{8}$ *in. by* $5\frac{1}{4}$ *in.*, with illuminated borders, and gilt floral HASHIYA; *Indian*

3 10 9 A Group of three Ladies visiting a famous Shirsadar, a poet of Shiraz, each with her book, the poet writing, all on a garden terrace, $5\frac{3}{4}$ *in. by* $4\frac{1}{2}$ *in.*, with illuminated borders; *Indian*

2 10 10 The Emperor Humāyūm seated on a golden throne under the royal umbrella, $7\frac{1}{4}$ *in. by* $4\frac{1}{2}$ *in.*; *Indian*

1 11 A Noble Lady visiting a JOGAN ascetic of the Akbar period, and another woman in supplication, $9\frac{3}{8}$ *in. by* $6\frac{3}{4}$ *in.*; *Indian*

5 15 12 Elephants fighting, the two, each with two men on their backs, in fierce combat, and a fifth man on the ground, ink drawing slightly tinted and enriched with gold, $5\frac{1}{8}$ *in. by* $7\frac{1}{2}$ *in.*; *Indian*

2 15 13 Three RAGA or pictorial representations of musical Expressions: a Woman worshipping Brahma; Lovers outside a bed chamber; and a Woman stretching, $5\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*; *Indian* 3

15 14 Three Parahi miniatures: a Disconsolate Woman outside a house where her rival is at the window; Krishna and Rhada; and Krishna riding a horse composed of female beauties; *Indian* 3

3 15 15 The Mughal Emperor Muhammad Shāh in a battle scene, riding on an elephant, using a bow and arrow, and an opponent on an elephant who has been struck in the cheek with an arrow, surrounded by two great companies of horsemen and soldiers firing artillery, in colours and gold on paper, 14 *in. by* $19\frac{1}{2}$ *in.*

ILLUMINATED MANUSCRIPTS.

16 An Indo-Persian MS. dealing with Hindu Mythology, written in Indian Nasta'liq in single column, within coloured rules, on 501 leaves, with seventeen miniatures in the Cashmiri style; *without scribe or date*; *probably XVIII cent.*; *Cashmire binding*; *folio*

17 A Jain MS. Twelve loose leaves containing astrological forecasts, written in Sanscrit, with about 400 small coloured drawings and omen tables; in silk bookcase

18 A Persian MS. Cosmography and Biography, without title, written in Nasta'liq, within coloured rules, on 55 leaves, in six parts. It deals with the wonders of ancient cities, gives a long account of Avicina, tells of a mission of Shāh Rukh's great men to China in 822 A.H., and has a short History of Herat; *scribe* MUHAMMAD KABULĪ *and dated 22nd Ramazan* 1075 A.H. = 1664 A.D.; *Cashmire binding*; 8*vo*

19 A Persian MS. A Collection of Treatises on the Heavenly Bodies, Human Beings, the Countries of the World, etc., and as there is no mention of Europe or America, these Continents were probably unknown to the author. The Chapters on Anatomy are probably unique; written in single column in Nasta'liq, within gold and coloured rules, on 343 leaves, with illuminated sarlouh, the last leaf missing; *early XV cent.*; *gold stamped leather binding*; 8*vo*

20 A Persian MS. The PAND-NĀMA of Farīdu'd-Din 'Attār, a "Book of Counsels," written in single column in Nasta'liq, within gold and coloured rules, on 102 leaves, with illuminated sarlouh and five miniatures. Dedicated to Shāh Khalil'ullah; *without scribe, but dated month of Ramazan*, 850 A.H. = 1446 A.D.; *leather binding*; *square* 8*vo*

21 An Arabic MS. BAHRU'L-ULUM, "The Ocean of Science" as known to ancient Muhammadan Philosophers and Physicians, written in Naskh in single column, within gold and coloured rules, on 374 leaves, with coloured sarlouh; *no scribe or date, but late XV cent.*; *gold stamped leather binding*; 8*vo*; in silk case 2

22 An Arabic MS. A Dictionary of Arabian Medical and Scientific Terms arranged in alphabetical order, with prescriptions by famous physicians, written in single column in Naskh, on 307 leaves; the colophon reads: "Finished the Compilation of this Work at Kashgar in the year 681 A.H. (= 1282 A.D.) by the humble JAMAL-UD-DĪN BEN UMAR KHALID AL-QURAYSHI"; *leather binding, small* 4*to*

*** Probably unique.

23 An Arabic MS. A complete Work on Sufism and its Teachings, written in Taliq in single column, on 207 leaves; the colophon reads: "Copied by the hand of SHAYKH AGHA AFSAH the Sufi leader in the year 1239 A.H." = 1823 A.D.; *stamped leather binding*; 8*vo*

24 An Arabic MS. A Work on Mysticism and the Spiritual Elixir discovered by Khiza, written in Naskh in single column, within gold and coloured rules, on 145 leaves, in two parts, the first two pages of each illuminated; *no scribe or date, but early XV cent.*; *morocco binding*; 8*vo*

25 An Arabic MS. SAHIFA-I-KAMILA, a Collection of Incantations and Formulæ for procuring health, wealth, victory, etc., and protection against evil influences, attributed to Imam 'Alī, the son-in-law of Muhammed, written in Naskh, within gold and coloured rules, on 150 leaves; *no scribe or date, but XVII cent.*; *lacquer binding*; 12*mo*

26 An Arabic MS. QUR'ĀN, written in bold Naskh, 12 lines to the page, within gold and coloured rules, with gold rules between the lines on 551 gold splashed leaves of silk paper, the first three, the last two and each two pages at the beginnings of Ajza', illuminated, also the beginnings of the Surahs and the marginal rosettes; *no scribe, but dated* 1080 A.H. = 1669 A.D., *lacquer flap binding, with lacquer doublures*, 8*vo*

*** This fine MS. once belonged to the Amīr of Cashmire.

27 An Album of Qata', containing Forty Calligraphic Specimens, with Extracts from the Qur'ān and The Traditional Sayings, in highly ornamental script of the early XIX Cent.; *leather binding*; 4*to*; in silk slip case 2

27A The Romance of Al-Malik az-Zahir Baibars, Sultan of Egypt, by Achmad ibn Isaac. A Turkish MS. written in single column on 120 leaves, formerly the property of Lord Mountmorris, and with his autograph; *velvet binding*; 4*to*

27B KITĀB AL-MUKHTASAR FĪ DHIKRI AKHBĀR ALBASHAR, by MAKRĪZĪ. A Turkish translation of a History of Egypt, in single column, within coloured rules, on 298 leaves; *scribe* JALĀL ZĀDA SĀLIH, *dated* 953 A.H. = 1546 A.D.; *quarter leather flap binding*; 4*to*

27C A Collection of Prayers, Meditations and Comments on Hanafi Law by celebrated authors. An Arabic MS. written in Naskh, in single column within coloured rules, with marginal references in many fanciful forms, on 171 leaves; *dated* 1172 A.H. = 1758 A.D.; *stamped leather flap binding*; 8*vo*

27D A Collection of Poems, Precepts and other Quotations from old Authors, including an account of a domestic squabble between Muhammad and Ayeshah [*see p. numbered* 293]. A MS. written in Arabic, Turkish and Persian on 184 leaves, with some extra loose leaves; *leather binding*; 8*vo*

*** This was taken from the library of the Pasha of Tripolitza in the Morea, when stormed by the Greeks in 1821.

27E The SAD-DAR, "One Hundred Chapters." An epitome of the Zoroastrian faith in three recensions. A Persian translation from the Pahlawī, on 53 leaves; with three Letters on the work; *half bound*; 8*vo*

27F SHAHIDĪ. A Turkish MS. *half bound*; and Part of a QUR'AN, *without covers*; *both* 8*vo* 2

28 JALĀLU'D-DĪN RŪMĪ: MATHNAWĪ. A Persian MS. written in Nasta'liq, in double columns within gold and coloured rules, on 240 leaves, the first two pages of the first and second books illuminated; *no scribe or date, but XVIII cent.*; *lacquer binding, outside flowers, inside figures*; 8*vo*

29 JALĀLU-D-DĪN RŪMĪ: MAULAVĪ MATHNAWĪ. A Persian MS. written in Taliq in four columns, within gold and coloured rules, on 291 leaves, the work is divided into six DAFTARS, four of which have illuminated sarlouhs, the other two with illuminated headpieces, and a great many rubrics for the titles or subjects of the various themes; *scribe* 'ALĪ MUHAMMAD, *and dated* 816 A.H. = 1413 A.D.; *Sookhteh binding with lacquer doublures*; 8*vo*

30 MUSTAFĀ DARDOSHT: SADĪQ AL-HAGIGĒ. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules, on 259 leaves, with two illuminated sarlouhs; *scribe* BADR MUHAMMAD, *who states that the work was begun in* 530 *and finished* 535 A.H., *but without date of copying*; *Early XVII cent.*; *gold stamped leather flap binding*; 8*vo*

31 HĀFIZ: DĪWAN. A Persian MS. written in Nasta'liq, in double columns within gold and coloured rules, on 183 leaves, the first two pages illuminated; *no scribe or date, but XVII cent*; *lacquer binding with figure subjects within and without*; 12*mo*

32 AL-JAZŪLĪ: DILĀYIL-KHAYRĀT. An Arabic MS. written in Naskh, in single column within gold and coloured rules, on 114 leaves, with two sarlouhs illuminated in Turkish style; *scribe* SULAYMAN AL-RASHID, *no date but XVIII cent.*; *gold stamped leather flap binding*

33 QUR'ĀN. One Surah written in Kufic on six leaves of vellum; *no scribe or date but XII or XIII cent.*; *stamped leather binding*; *oblong*

34 JALĀLU'D-DĪN RŪMĪ: MATHNAWĪ. A Persian MS. written in Nasta'liq, four columns to a page within gold and coloured rules, on 283 leaves, with many rubrics giving the title, or subject, of the many poetic themes, with three illuminated sarlouhs and seven miniatures; *scribe* SHAH MUHAMMAD, *and dated the* 18*th of Dhu'l Hijjat* 1020 A.H. = 1612 A.D.; *gold stamped Sookhteh binding*; 8*vo*

*** The miniatures in this copy make it rare and exceptional, since it was most unusual to illustrate such a mystic work, although the stories contained therein were occasionally illustrated.

ENAMELS, ETC.

35 A gold KALIAN, top enamelled with four panels of celebrated beautiful women, named, beneath clusters of flowers, and with inset garnets and turquoises between, and round the rim and base

36 A gold BAZUBAND or Charm Box for affixing to the arm, to hold miniature Qur'ān, octagonal, on the front a Persian lady and child within floral borders, on the base a human faced star and round the sides panels of flowers, 1¾ *in. diam.*

37 A gold BAZUBAND, octagonal, on the front a bust of a Persian beauty within floral half circles, on the back a human faced star and round the sides panels of flowers

38 A gold Pendant, drop shaped, the front with a mother and child, the back with a cluster of flowers, seed pearls and beads round the edge, and with seed pearl and bead drops; and an enamelled Ferrule 2

39 A gold Ring, the bezil drop shaped, edged with seed pearls on blue enamel and set with garnets and a centre stone, the back enamelled with flowers

40 A pair of Earrings, gilt metal, set with unusually large pale turquoises; and a Ring, similar 3

41 A metal KALIAN, top with pierced silver rim and chains, enamelled with two circular panels of lovers and two oval panels of a youth and a young lady, and floral ornament between; on wood stem

LACQUER.

42 A large Panel showing Pharoah and the Egyptians being overwhelmed by the Red Sea, and Moses and the Israelites on the far shore in safety, $16\frac{1}{2}$ *in. by* $24\frac{3}{4}$ *in.*, in bag 2

43 A large Panel showing a battle scene in which Shāh 'Abbās is cutting down an opponent horseman, in the centre of the field, $18\frac{1}{2}$ *in. by* $28\frac{1}{2}$ *in.*, in bag 2

44 A large Panel with Bahrām Gūr hunting, and pinning a deer's hind leg to its ear, to show off before his mistress Fitnah, $16\frac{1}{2}$ *in. by* 25 *in.*, in bag 2

45 A large Panel with a king and queen seated on a garden terrace, and standing courtiers at each side, $16\frac{1}{2}$ *in. by* $24\frac{3}{4}$ *in.*, in bag 2

46 A Panel with Shāh 'Abbās on horseback spearing a lion in a hilly landscape, the details all in relief, $11\frac{1}{2}$ *in. by* $15\frac{3}{8}$ *in.*, in bag 2

47 A Panel with a noble lady on horseback, bearing a hawk in the right hand and two dogs running beside the horse: *signed* MUHAMMAD KARTAOUC, 18 *in. by* $12\frac{5}{8}$ *in.*, in bag 2

48 A Mirror Case, octagonal, with GUL U BULBUL design on a black ground, 7 *in. by* $4\frac{3}{4}$ *in.*, *glass broken*

49 A Mirror Case, oblong, with arched top, design of roses on an avanturine ground, 6 *in. by* $3\frac{5}{8}$ *in.*, *without glass*

50 A KALAMDĀN, painted with the seven palaces of Bahrām Gūr in which he entertained the seven different princesses, and small pictures of mothers and children between, 9 *in. long*, *very fine*, in silk bag 2

51 A KALAMDĀN, painted with various princes visiting holy men and other scenes; *inscribed* "To the One-ness of God," *and dated* 1210 A.H. = 1795 A.D., $9\frac{5}{8}$ *in. long*

52 A KALAMDĀN, painted with The Annunciation, The Flight into Egypt, and other scriptural subjects; *signed* SAHEB ZEMAN, $9\frac{1}{4}$ *in. long*

53 A KALAMDĀN, painted with the Madonna and Child on top, and Persian pastoral scenes on the sides, $8\frac{3}{4}$ *in. long*

54 A KHATAM KARI Mirror Frame, with moulded panels covered with ivory, gilt and black mosaic, $14\frac{1}{4}$ *in. by* $10\frac{1}{2}$ *in.*, *without glass*

55 A Persian lacquer Bowl, the outside painted with four groups of figures in landscapes, two of slaying a dragon, an audience, and wine and music, each divided off by trees, the inside with four different groups of figures in landscapes within

LOT 55—*continued.*

panels, and a central circular panel with a visit to a holy man; *all in the Safawi style of the late* 16*th Century*, 6½ *in. high*, 14¼ *in. diam.*, *very rare*

5 56 An old Turkish CHEKMEDJE or Cabinet, with fall down front, enclosing five drawers, wood, inside and outside inlaid with floral diaper in a chequered design in bone, on four legs similarly inlaid, 29½ *in. high by* 19½ *in. wide by* 13¼ *in. deep*

POTTERY.

7 57 A Persian TALAI Model of a House, oblong quadrangular, the sides moulded with animals in relief, the top with a pierced gallery giving a view into the interior, wherin are seven figures of people standing round the preparations for a feast, 2¼ *in. high by* 6¼ *in. by* 4⅛ *in.*

*** This early piece of lustred pottery is singularly like some early Egyptian models of houses. It was excavated at Khar (a city destroyed in the 12th Century) at the same time as the Townley collection was made.

11 58 A pair of old Persian pottery globular Jars, with three loop handles, 11 *in.*, with fine turquoise glaze 2

8 10 59 Two others, one with and one without handles, 11¾ *in.*, with similar glaze 2

11 10 60 A pair of old Persian pottery Vases, spindle shaped, with three loop handles, 16½ *in.*, fine turquoise glaze 2

7 10 61 Another similar Vase, but with two handles only, 16¾ *in.*

2 10 62 A pair of TALAI Vases, globular, with short outcurved necks, the bodies with lustred floral designs heightened by green and brown, 5¼ *in. high* 2

METAL WORK.

13 63 A bronze Mortar, circular, with flat rim, around the sides eight projecting knobs in pointed oval panels surrounded by floral scrolls and interlaced strap-work, and with Kufic inscriptions under the rim and round the shelving base, 4½ *in. high*, 6½ *in. diam.*; *XIII Cent.*

2 10 64 A copper Bowl, circular, with outcurved rim engraved with panels of feasting scenes, lovers, group of deer, etc., with cypress trees on the body, round the base medallions filled with animals, under the rim an ornamental band and Armenian inscription reading: "Presented by the Son of Panos," and *dated* 1065 A.H. = 1654 A.D., 6¼ *in. high*, 9½ *in. diam.*

65 A copper Water Bottle for a Nargileh, compressed bulbous shape, finely chased in low flat relief with flowers and foliated scrolls on a matt ground, 6 *in. high*; *XV Cent.*

66 A pair of brass Jardinières, circular, tapering bodies, under the rims a band of engraved floral scrolls, on the sides the Persian kings Jamshed, Faridūn and Nauzar of the Pishdadian dynasty, and Queen Humaī of the Kayanian dynasty, $7\frac{3}{4}$ *in. high*, 8 *in. diam.* 2

67 A tinned copper Bowl, circular, the sides with engraved panels of hunting and camping scenes, Khusrau seeing Shirin, etc., under the rim a Nasta'liq inscription, and round the base spiked ornament, 7 *in. high*, 12 *in. diam.*

68 A bronze Ablutionary Bowl, circular, with curved rim, engraved on the inside with interlaced and scrolled bands, and various panels of inscriptions, $3\frac{1}{4}$ *in. high*, 10 *in. diam.*

69 A bronze Water Bottle for a Narghileh, ovate, engraved with a broad band of hunting scenes with ornamental bands above and below, the surface silvered, $6\frac{1}{2}$ *in. high*

70 Two brass Compasses and portable Sun-dials, circular, both engraved all over, $2\frac{1}{4}$ *in. and* 3 *in. diam.* 2

71 A Dagger, with niello silver scabbard and pearl handle; an ivory Tusk; five wooden Clubs; and an old Rapier 8

72 A Persian Processional Axe, the head finely engraved and the shaft inlaid with pearl and brass-mounted; and a fine Sword with damascened blade and silver-mounted scabbard 2

73 A VERY FINE OLD INDIAN SWORD, with wide blade, down each side of which is a serpent in relief, an inscription on both sides, and the name of Akbar in gold, *a very rare example*

73A A Hiroshima FURO or Culinary Brazier, hand-wrought copper, with two loop hanging handles, $12\frac{1}{2}$ *in. high*, $18\frac{3}{4}$ *in. diam.*

74 A Japanese bronze Korō, formed as a coiled dragon spurting up a jet of water on which rests an oviform vase bearing the Ryūzu Kwannon amid clouds in high relief, the cover with another dragon coiled about a rock, on which stands a figure of Kinzō Bosatsu holding a harp, 5 *ft.* 5 *in. high*, on an octagonal wood stand with marble top, *total height* 5 *ft.* 11 *in.*

TIBETAN OBJECTS.

Brought from Lhasa and Gyantse by a Member of the Younghusband Expedition, 1903-4.

The Property of Captain Wright.

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10 75 SPYAN-RAS-GZIGS (Skt. Avalokita), mercury gilt bronze, seated, four armed, without emblems, but a figure of Amitabha in the head-dress : 22½ *in. high*

7 76 SPYAN-RAS-GZIGS, carved wood, standing, eleven heads superposed in a pyramid, eight armed (two of the emblems missing), the body and heads gilt, the robes lacquered with a gold floral scroll design, 16 *in. high*, on a three stepped wood pedestal

3 5 77 GURU *r*DORJE DOLO, "The DORJE comforter of all," one of the forms of the Founder of Buddhism in Tibet Padma-sambkava, bronze, seated, holding a DORJE and a skull cup, face and hands gilt, 8½ *in. high*

2 78 *r*DORJE 'CH'AN (Skt. Vajradhara), bronze gilt, seated with crossed hands holding a DORJE and dorje handled bell, 3⅝ *in. high* ; and a copper Plaque with a repoussé figure of NAMK'AH-LDIN br Garuda, 5⅜ *in. by* 4¾ *in.*

4 79 A Nine pointed Dorje and Dorje Bell, used only in the Eucharist of Lamaism ; and a Five pointed Dorje as in common use by the Lamas, bronze, and a pierced brass Prayer Wheel 4

2 5 80 A SKU-T'AN or Hanging Picture, finely painted on silk in colours and gold, in the centre *g*NOD-SBYIN (Skt. Kuvera), the God of Wealth, with the Green Tara below, and surrounded by various Lamas, etc., on the back a seal of a blood stained hand, and another of a monastery

1 15 81 A SKU-T'AN, painted on silk in colours and gold, in the centre TS'E-*d*PAG-MED (Skt. Amitāyus), The Buddha of Boundless Life, holding the vase of ambrosia, surrounded by Bodhisats and the tutelary Tam-din

2 5 82 A Tibetan Flag of Chinese Tapestry, with figures of dragons representing tutelary deities (the Yi-dam), and above it a Tibetan inscription stating that it was "Presented to the Monastery by BLO-BZAN *s*KAL-BZAN RGYA-MTSHO," apparently the seventh Dalai Lama, 1705-1758

*** This has been mounted on rollers ; from the De-pung Monastery.

2 83 SHAL-CHE-BEN-DOUG-PA, a Tibetan Manual of Administration, preceded by tables of number, classification, etc., in five parts, written on paper and bound in striped silk, *oblong*

Other Properties.

ORIENTAL CARPETS.

84 A Hamadan Runner, broad plain buff border, enclosing a figured border, on white, the field crimson, with four white hexagonal medallions and small compact design between, 22 *ft.* 8 *in. by* 3 *ft.* 9 *in.*

85 A Kazak Runner, broad border on crimson between two others narrower on white, the field dark blue, filled with eleven various shaped medallions in latch hook and stepped designs, 12 *ft.* 9 *in. by* 3 *ft.* 6 *in.*

86 A Kazak Runner, three borders on blue and red ground, the field buff, filled with a centre row of stepped cruciform devices in alternate colours, 17 *ft. by* 3 *ft.* 4 *in.*

87 A Hamadan Runner, broad plain buff border enclosing a figured border on white, the field blue with crimson corners, four white hexagonal medallions, and small compact design between, 22 *ft.* 11 *in. by* 3 *ft.* 9 *in.*

88 A Darghestan Runner, thick pile, broad medallionesque border on buff between two narrow borders in blue, the field white, filled with rows of small branching ornament, 10 *ft.* 8 *in. by* 3 *ft.* 1 *in.*

89 A Darghestan Runner of similar design, thick pile, 15 *ft.* 5 *in. by* 3 *ft.*

90 A Shirazi Carpet, three borders, prevailing tones red, white and blue, the field with various hexagonal medallions in stepped outlines, with parallel lines in chevron formation at the sides in white, 8 *ft.* 4 *in. by* 5 *ft.* 6 *in.*

91 A Turcoman Carpet, broad border of lozenges in white on crimson, the field crimson, divided up into diamonds by white and dark blue, 11 *ft.* 9 *in. by* 5 *ft.* 11 *in.*

92 A Darghestan Rug, broad medallionesque border in various colours, and another of various ornaments on white, the field crimson with four oblong quadrangular panels, and other cross bars, 9 *ft.* 6 *in. by* 4 *ft.* 3 *in.*

93 A Darghestan Runner, thick pile, broad border in pale yellow, the field blue, divided by crimson hexagons with white centre pieces, 14 *ft.* 1 *in. by* 4 *ft.* 4 *in.*

6 94 A Darghestan Runner of similar design, thick pile, 14 *ft.* 4 *in* *by* 4 *ft.* 6 *in.*

21 95 A Mir Saraband Carpet, broad border of a foliated device on a dark brown ground between two leafy meander borders on white, the field white, with a lattice work of rosettes and lozenges, 10 *ft.* 7 *in.* *by* 8 *ft.*

33 96 A Jooshagan Carpet, broad border on crimson between two narrow borders on white, the field dark blue, filled with a lattice design with floral and stellate motive, 17 *ft.* 10 *in* *by* 7 *ft.* 6 *in.*

18 97 A Feraghan Carpet, seven borders of crimson, white and yellow, the field dark blue, with the characteristic floral Herati design covering the whole, 17 *ft.* 6 *in.* *by* 7 *ft.* 4 *in.*

31 98 A Kulah Carpet, broad border of pale orange scrolled leafy design on dark blue between two narrow borders on white, the field dark blue, with a pale orange and grey large symmetrical leafy design, 19 *ft.* 2 *in.* *by* 7 *ft.*

21 99 A Central Asian Carpet, prevailing tone chestnut brown, very broad bold border between two others narrow in yellow, the field with large octagonal centre and other octagons at each end, the remaining space filled with various geometric devices, 22 *ft.* 4 *in.* *by* 8 *ft.* 6 *in.*

16 99A A Central Asian Carpet, prevailing tone chestnut brown, three borders, the field similar to the preceding, 18 *ft.* 3 *in.* *by* 9 *ft.*

30 100 A Central Asian Carpet, prevailing tone chestnut brown, broad border of chequered pattern, the field similar to the preceding, 23 *ft.* *by* 11 *ft.*

8 101 A FINE HAMADAN RUNNER, with narrow rich blue field and wide brown border between two narrow borders of paler tone, decorated with flowers, 18 *ft. long*, 3 *ft.* 4 *in. wide*

6 102 A Hamadan Runner, with pale brown field, decorated with diamond shaped lozenges and a close design of blue diaper, edged with ivory, blue and pale brown borders, 13 *ft.* 3 *in. long*, 3 *ft.* 4 *in. wide*

7 103 Another Hamadan Runner, with varying brown field, decorated with lozenges and various motifs in ivory, brown, red and blue, with four borders of the same colours, 14 *ft. long*, 3 *ft.* 6 *in. wide*

75 104 AN ANTIQUE ARMENIAN CARPET, of fine quality, the field decorated with lozenges and medallions, conventional flowers and various motifs in blue, brown, ivory and old

LOT 104—*continued.*

rose, with a wide fawn coloured border between two narrow ivory borders, with floral and geometrical designs, 16 *ft.* 6 *in.* *by* 7 *ft.* 3 *in.*

105 A Persian Carpet of floral design, on a dark blue ground with red border, 13 *ft.* 6 *in.* *by* 11 *ft.* 8 *in.*

106 Another Persian Carpet, the centre a lighter blue ground, with white diagonal corners, with red border, 16 *ft.* *by* 11 *ft.*

107 A Feraghan Carpet, very thick close pile, a broad border of white cones set crosswise in a crimson ground, field a very dark brown, with horizontal lines of crimson cones, each having a vase of flowers in it, 10 *ft.* 7 *in.* *long by* 5 *ft.* 11 *in.*

108 A Feraghan Carpet, broad border of Jooshaghan design on dark blue, within two narrow borders on light blue, the field crimson with lattice and lozenge design relieved by white stars, 12 *ft.* 4 *in.* *by* 8 *ft.* 7 *in.*

109 A Feraghan Carpet, similar border on dark blue between two narrow borders on white, the field crimson divided up by elongated shaped white lozenges in symmetrical formation, 12 *ft.* 3 *in.* *by* 8 *ft.* 4 *in.*

110 A Feraghan Carpet, similar border on dark blue between two narrow borders on white, the field crimson with white corner pieces, the hexagonal panel thus formed, filled with the Herati fish and flower motif, 11 *ft.* 10 *in.* *by* 8 *ft.* 11 *in.*

111 A Feraghan Carpet, similar border on dark blue between two narrow borders on lemon, the field with large white corners, forming a large crimson lozenge filled with a lattice and floral design, 11 *ft.* 7 *in.* *by* 8 *ft.* 9 *in.*

112 A Feraghan Carpet, similar border on dark blue btween two narrow borders on pale yellow, the field crimson with a bold symmetrical design of white bare stalks and various shaped compartments, 12 *ft.* 2 *in.* *by* 8 *ft.* 1 *in.*

113 A Feraghan Carpet, similar border on crimson between two narrow borders on white, the field with crimson corner pieces, leaving a large white hexagon filled with a symmetrical design of tridents pointing inwards, 14 *ft.* 5 *in.* *by* 9 *ft.* 8 *in.*

114 A Feraghan Carpet, broad border of alternate inverted flowers in pink and blue on crushed strawberry between two narrow borders on white, the field dark blue with a design of vertical stems dividing floral lozenges and rosettes, 12 *ft.* 1 *in.* *by* 9 *ft.* 1 *in.*

115 A Feraghan Carpet, broad border of Jooshaghan design on medium blue between two others on crimson, the field white with symmetrical design of curving stalks of blooms and lozenge lattice, 11 *ft.* 11 *in.* *by* 9 *ft.* 8 *in.*

116 A Feraghan Carpet, similar border on dark blue between two narrow borders on orange, the field crimson with stalks of conventional white lilies disposed at intervals in a lattice design, 11 *ft.* 11 *in.* *by* 8 *ft.* 6 *in.*

117 A Feraghan Carpet, similar border on dark blue between two narrow borders on orange, the field with dark blue corner pieces, forming a hexagonal panel of crimson with stalks of conventional white flowers, disposed at intervals in a floral lattice, 14 *ft.* 6 *in.* *by* 10 *ft.*

118 A Bokhārā Carpet, prevailing tone a pinkish rose, broad zig-zag borders at the sides and lozenge borders at the ends, the field with five rows of shaped octagonal medallions crossed by lines of dark blue, and smaller medallions between, 16 *ft.* 11 *in.* *by* 8 *ft.* 6 *in.*

SECOND DAY'S SALE.

Tuesday, December 9th, 1924.

TEXTILES.

119 A Piece of NAKSH Needlework, very full design, 25 *in. by* 19½ *in.*

120 Another piece, with more open design, lined, 20 *in. by* 21 *in.*

121 Another piece, with borders as a Table Centre, lined, 19 *in. sq.*

122 A Kirman Needlework Table Centre, with silver scroll borders, lined, 20 *in. by* 19 *in.*

123 Another Table Centre, with gilt edged borders, lined, 19 *in. by* 18½ *in.*

124 A KASHAN SOKME Table Centre, white silk with single ended drawn thread design, lined, 30 *in. by* 20½ *in.*

125 A yellow silk Table Centre, embroidered with gilt and silver thread in a design of detached conventional tulips, with floral border on a black ground, lined, 22¼ *in. by* 25 *in.*

126 A blue silk Table Centre, embroidered with a gilt laid-work centre panel of scale pattern and floral borders in coloured silks and laid-work, lined, 23½ *in. by* 17 *in.*

127 A crimson silk Table Centre, embroidered with floral sprigs, corner pieces and rosette centre in gilt and silver thread and coloured silks, and floral border, lined, 29 *in. by* 30 *in.*

128 A fawn silk Table Cloth, embroidered with a single ended design of a flowering tree with crossed drooping branches and birds, on and about it in gold thread and coloured silks, silver wire edging, lined, 3 *ft.* 9 *in. by* 2 *ft.* 6 *in.*

129 AN ARKHALOGH ZARI DJADJIM or Bedspread of gold tissue of Ispahan, with diagonal design of bands of small flowers, lined, 5 *ft.* 9 *in. by* 3 *ft.* 5 *in.*

130 AN ARKHALOGH ZARI Table Centre, with bands of alternate floral design in paralled bars, lined, 25½ *in. sq.*

131 AN ARKHALOGH ZARI Table Square, with a rich design of roses and small blue and mauve flowers in leafy lattice, and floral border, lined, 26 *in. by* 24 *in.*

2 5 132 An Arkhalogh Zari Square, with a design of interlaced square and oval panels and floral ornament between, 25 *in. by* 24 *in.*

575 133 An Arkhalogh Zari Table Centre, with design of lattice panels filled with flowers, lined, 27 *in. sq.*; and another, similar, lined, 22½ *in. by* 23½ *in.* 2

4 10 134 An Arkhalogh Zari Table Centre, with a design of red and blue flowers in green leafy scrolls, lined, 23 *in. sq.*; and another, with floral and lattice design and floral borders, lined, 26 *in. sq.* 2

6 15 135 An Arkhalogh Zari Table Centre, with cone design and scroll borders, lined, 29 *in. sq.*; and another, circular, with cone design and floral border, edged with silver lace, 32 *in. diam.* 2

2 2 136 An Arkhalogh Zari Jacket, with design of floral lozenges, lined, *back* 20 *in.*; and another of Ispahan Brocade, cone design, on dark green silk, lined, *back* 20 *in.* 2

5 10 137 A Panel of fine quality Rhodian Embroidery, in blue on white linen background, 24 *in. by* 4 *in.*; another, fine drawn linen work with design of fabulous animals and trees, in red on linen, 33 *in. by* 3 *in.*; another, fine border with running pattern of grapes and foliage, 63 *in. by* 3 *in.*; and another, with fine design in red, of peacocks, lions, stags and conventional flowers, 38 *in. by* 2½ *in.* 4

5 10 138 A Rhodian embroidered Border of Linen, the ground entirely covered with red stitched work and figures of animals reserved in white, 21 *in. by* 3 *in.*; another, fine border, cream linen worked with birds and cypress trees, etc. in colours, 28 *in. by* 3 *in.*; another, fine border, with many figures of birds and animals in colours on cream linen, 26 *in. by* 9 *in.*; Two small Pieces, worked in black, on a white ground; and a very early Greek Embroidery, in yellow silk on white linen with figures of men on elephants, etc. 6

2 15 139 A Turkish Embroidery, beautifully worked in gold thread, with scrolls and flowers on dark green muslin ground; another, in colours and gold on brown muslin ground; and a large Bag of Cream Satin, very finely embroidered with roses, carnations, auriculas, etc. in brilliant natural colours, and on the reverse side a scroll held by two doves, and inscription:

"In rural scenes where Bethlehem stands,
This work was done by Maiden Hands."

an interesting piece, circa 1750/60 3

140 A very fine embroidered Linen Cap, worked with beautiful groups of flowers in colours on cream linen background, *purchased in Athens*; and another Cap, embroidered with coloured flowers on yellow silk ground 2

141 Two small Pieces of Coptic Weaving, *8th Century*; a small Panel of Turkish Beadwork; two other Pieces of Beadwork on velvet; and five other small Pieces 10

142 A Scutari Velvet Panel, with borders, corner pieces and centre in crimson and dark green foliated scroll design, in relief on a white ground, 3 *ft.* 2 *in. by* 22½ *in.*

143 Another, with scrolled borders and symmetrical floral centre in maroon and soft grey design, in relief on a pale fawn ground, 3 *ft.* 3 *in. by* 21½ *in.*

144 Another, with scrolled leaf and berry border, floral corners, and floral centre within a flamed border in crimson, in relief on an ivory ground, 3 *ft.* 3 *in. by* 21 *in.*

145 Another, of identical pattern, 3 *ft.* 3 *in. by* 21 *in.*

146 A Scutari Velvet Strip, with symmetrical foliated and scrolled panels in pale brown on an ivory ground, 35 *in. by* 19½ *in.*; and another Piece, with borders on three sides, crimson design on a grey-green ground, 32½ *in. by* 21 *in.* 2

147 A pair of Scutari Velvet Panels, with borders, corner pieces and centres in crimson, in relief on a green ground, 34 *in. and* 36 *in. by* 18 *in.* 2

148 A pair of Scutari Velvet Strips, magenta design of lozenges formed of squares, with centres on a pale amber ground, 43 *in. and* 44 *in. by* 19½ *in.* 2

149 A pair of fine Kalamkār Daray or Curtains, crimson ground, with cone design borders at top and bottom, scroll and cone borders at the sides, straight cone centre flanked by birds, 6 *ft.* 7 *in. by* 4 *ft.* 5 *in., lined* 2

150 Two Kalamkār Daray of different designs, one with cone centre flanked by birds, the other floral with inscribed Persian borders, 6 *ft.* 1 *in. by* 3 *ft.* 9 *in., and* 5 *ft.* 9 *in. by* 4 *ft.* 2 *in., both lined* 2

151 Two Kalamkār Table Cloths or Bedspreads, floral designs with borders and centre-piece, 4 *ft.* 8 *in. by* 3 *ft.* 4 *in., and* 4 *ft.* 5 *in. by* 3 *ft., both lined* 2

152 Two others, one floral, the other with figures of soldiers and horsemen hunting, 4 *ft.* 5 *in. by* 34 *in., and* 3 *ft.* 7 *in. by* 3 *ft.* 5 *in., both lined* 2

153 A Kalamkār Table Centre with figure subjects, *circular*, 3 *ft.* 9 *in. diam.*; a triangular Piece of Kalamkār; and an embroidered Turkish Towel 3

154 A finely embroidered Bokhara Coat, closely worked with pattern in polychrome on dark brown cloth

155 An Ispahan JUBBA or Gentleman's Coat, black silk with red and white lines, and gold and silver scrolls between, gold tissue floral borders, and gilt braid edging, *lined*, *back* 4 *ft.* 5 *in.*

156 Two small KASHAN MOZAIF Squares, with borders, *lined*, 17 *in. sq.*, *and* 12 *in. by* $10\frac{3}{4}$ *in.* 2

157 A YEZD Velvet Strip, vertical cone design on crimson, and broad lozenge borders at the sides, 4 *ft.* 7 *in. by* 3 *ft.* 9 *in.*

158 A YEZD Velvet Strip, vertical bands of various designs and broad lozenge borders at the sides, 3 *ft.* 4 *in. by* 27 *in.*

159 A Scutari figured Velvet Table Centre, mouse coloured design of leafy lattice with rosettes between, on a gilt thread ground, *lined*, $23\frac{1}{2}$ *in. by* $22\frac{1}{2}$ *in.*

160 A Scutari figured Velvet Table Centre, crimson lozenge lattice and floral design on a gilt thread ground, with floral Ispahan borders, *lined*, 31 *in. by* 32 *in.*

161 A Scutari figured Velvet Table Centre, mouse coloured design of leafy lattice and stars between, on a gilt thread ground, with broad borders of similar velvet in crimson, *lined*, 34 *in. sq.*

162 A Kashan figured Velvet Table Centre, red and green conventional floral design, with Scutari velvet borders, *lined*, $25\frac{1}{2}$ *in. by* 23 *in.*; and a Scutari Velvet Table Cloth, crimson flower and star design, *lined*, $23\frac{1}{2}$ *in. sq.* 2

163 A pair of Strips of Scutari figured Velvet, crimson on a gold thread ground, 33 *in. by* $25\frac{1}{2}$ *in.* 2

164 A figured Velvet Table Square, with green medallions and floral centres on a gilt ground, *lined*, 25 *in. sq.*; and a Scutari circular Mat, brown figured velvet with braid edging, *lined*, 15 *in. diam.* 2

165 An Ispahan silk brocade DJADJIM or Bedspread, blue with ornamental design in crimson, *lined*, 5 *ft.* $6\frac{1}{2}$ *in. by* 3 *ft.* 3 *in.*

166 A small quilted Bedspread of Ispahan Brocade, with cone design on a crimson ground, *lined*, 3 *ft.* 10 *in. by* 3 *ft.* 1 *in.*

167 An Ispahan silk brocade Table Square, blue with lattice and floral design in gilt and colours, and broad borders of floral design on orange, *lined*, 3 *ft.* 1½ *in. sq.*

168 Another, with gold cone design on a black ground, *lined*, 24½ *in. sq.*; and another, with silver cones on a black and gold ground and floral border, *lined*, 24½ *in. sq.* 2

169 Another, with bands of alternate design on a wine coloured ground, with borders, *lined*, 25½ *in. sq.*; and another, with yellow cones on a blue ground, *lined*, 23½ *in. by* 25½ *in.* 2

170 Another, with detached floral sprigs on a terra-cotta ground, *lined*, 28½ *in. sq.*; and another, with lattice and floral design in black and gold on a deep lake ground, *lined*, 24½ *in. sq.* 2

171 Another, with detached floral sprigs on a dark blue ground, and floral borders, *lined*, 30½ *in. sq.*; and another, similar, on light blue corded silk, with borders, 27 *in. sq.* 2

172 Another, with flower and bird design on a bluish slate ground with floral sprig borders on dull red, *lined*, 25½ *in. sq.*; and another, with lattice and conventional ornaments in scarlet on blue, *lined*, 19½ *in. sq.* 2

173 A Table Cover of old grey silk, with detached sprays of pinks in coloured silks and double brocade borders, *lined*, 3 *ft. by* 3 *ft.* 2½ *in.*; and a Piece of Bokhārā Embroidery, 25 *in. by* 26 *in.* 2

174 A Table Cover of woven silk, with rows of alternate human figures and plants with birds on a crimson ground, and borders, *lined*, 3 *ft.* 5 *in. by* 33 *in.*; and another, similar, 32 *in. sq.* 2

175 Four small Mats, two square and two round, *various* 4

176 A roll of Chinese Brocade, dark red ground woven with dragons, clouds, etc. in colours, 46 *ft. by* 2 *ft.* 4 *wide*

177 Two Chinese Banners, elaborately worked with kylins and ho-ho birds in gold thread on crimson silk ground, silk fringes and elaborate borders 2

178 Another fine Chinese Banner, beautifully worked with emblems, characters, kylins, etc, on crimson satin, the reverse beautifully embroidered with birds and trees on white satin ground

179 A large Panel of fine old Chinese Silk, dark blue, woven with peony and other flowers, 12 *ft. long*, 2 *ft.* 7 *in. wide*

180 A Cretan Towel, the ends embroidered in blue and yellow; a Rhodian Strip, embroidered with red thread; a Greek Cushion Cover of linen, embroidered with formal flowers; two other Pieces of Needlework; and three embroidered Shoes 8

CARPETS AND RUGS.

181 A Kurdistan Runner, with dark field profusely decorated with various motives and a broad ivory border between two narrow dark borders, 12 *ft.* 6 *in. by* 3 *ft.* 3 *in.*

182 ANOTHER of fine quality, with crimson field, with various designs and four borders with flowers and conventional motives, 16 *ft.* 5 *in. by* 3 *ft.* 6 *in.*

183 A Fereghan Runner, with fluctuating red field covered in small tree motives, with four borders in ivory, blue and red, 13 *ft.* 9 *in. by* 3 *ft.* 7 *in.*

184 A good Hamadan Runner, with buff field covered with a close palmette design, and two ivory borders flanking a dark blue border, 14 *ft.* 1 *in. by* 3 *ft.* 2 *in.*

185 A Persian Rug, with ivory field decorated with a diamond lozenge and blue spandrils with one border, 5 *ft.* 2 *in. by* 3 *ft.* 5 *in.*

186 A Kazak Rug, with blue field covered with a small lozenge pattern and six borders in ivory, red and blue, 7 *ft.* 4 *in. by* 4 *ft.* 6 *in.*

187 A large Shiraz Rug, with ivory field covered with a close palmette pattern, and eight borders with stars and diamond shaped motives, 8 *ft.* 6 *in. by* 5 *ft.* 3 *in.*

188 A Beluchistan Rug, with fluctuating red and blue field with a diagonal design in ivory motives, and one wide border between two narrow ivory borders, 6 *ft. by* 4 *ft.* 2 *in.*

189 A Hamadan Runner, with three borders in ivory, red and blue with castle and small ornament pattern, and dark buff field with lozenges and other motives, 13 *ft.* 11 *in. by* 3 *ft.* 2 *in.*

190 A Shiraz Rug, with four borders in blue, ivory and red, the field covered with a close conventional design picked out in various colours, 5 *ft.* 3 *in. by* 4 *ft.*

191 Another large Shiraz Rug of good quality, the field with close tree pattern and two ivory and two red borders, 7 *ft.* 8 *in. by* 4 *ft.* 9 *in.*

192 A Shirazi Carpet, broad medallionesque border on white between two narrow borders in blue and yellow, the field dark blue with vertical rows of scroll and rosette ornament in crimson, blue and white, 12 *ft.* 1 *in. by* 6 *ft.*

193 A Kadjlik Bokhārā Rug, broad borders vary at ends and sides, the field chestnut brown with four squares making a cruciform centre, 4 *ft.* 8 *in. by* 4 *ft.* 1 *in.*

194 A Kadjlik Bokhārā Rug, similar to the foregoing, 4 *ft.* 3 *in. by* 3 *ft.* 2 *in.*

195 A Persian Baluchi-Arab Rug, broad border of white flowers on crimson, between two white hooked borders, the field dark blue with crimson medallions and white flowers between, 6 *ft.* 5 *in. by* 4 *ft.*

196 A Khorassan Prayer Rug, broad border of floral scrolls on crimson between two narrow borders on dark blue, and an inner border of parallel bars, the field dark blue with crimson arched design at one end the remainder with lattice symmetrical ornament, 6 *ft.* 3 *in. by* 4 *ft.* 2 *in.*

197 A Khorassan Prayer Rug almost identical with the preceding, 6 *ft.* 3 *in. by* 4 *ft.*

198 A Sehna Horse Rug, medium border on crimson between two narrow bands on blue, the field with closely packed rows of cone design, 5 *ft.* 10 *in. at the long flaps,* 5 *ft. across*

199 A Jooshaghan Carpet, medium zig border on crimson, with two narrow strips on each side, the field crimson with dark blue corner pieces, and centre enclosing a white octafoil, the remaining spaces filled with meandering floral branches, 6 *ft.* 10 *in. by* 4 *ft.* 5 *in.*

200 A Kirman Carpet, broad border of floral design on light blue between two narrow borders on crimson and pink, the field crimson with double ended design of clusters of white flowers in amphoraic vases flanked by conventional drooping flowers and filled in with various flowers and leaves, 7 *ft.* 5 *in. by* 4 *ft.* 7 *in.*

201 A Kirman Carpet, almost identical with the preceding but slightly changing in the colours of the decoration, 7 *ft.* 5 *in. by* 4 *ft.* 7 *in.*

202 A Kashan Carpet, broad border of Ispahan floral design on dark blue between medium and narrow borders on crimson, the field with crimson shaped corner pieces enclosing a white ground with central shaped oval medallion in dark blue, straggling floral branches on the white, 6 *ft.* 3 *in. by* 4 *ft.*

203 A KASHAN CARPET, almost identical with the preceding, 6 *ft.* 7 *in.* *by* 4 *ft.* 3 *in.*

204 A Beluchistan large Rug, with a conventional diamond design within a narrow ivory border, the prevailing tones red and blue, 6 *ft.* 4 *in.* *by* 5 *ft.*

205 A Persian Rug with pale fawn field and a large hooked design in the centre, with medallions and animals in the spandrils, and three borders, 6 *ft.* 2 *in.* *by* 3 *ft.* 7 *in.*

206 A BOKHĀRĀ RUG of fine quality, the dark wine coloured field with three rows of lozenge shaped ornaments, and numerous borders with geometrical designs, 5 *ft.* 6 *in.* *by* 3 *ft.* 8 *in.*

207 A small Persian Rug with a broad ivory border between two narrow borders, the dark field covered with conventional flowers and other motives, 5 *ft.* 9 *in.* *by* 3 *ft.* 5 *in.*

208 A SHIRAZ RUG of large size, with dark blue field covered with a conventional design and a broad ivory border, and numerous narrow borders of pleasing colour, 8 *ft.* 1 *in.* *by* 5 *ft.* 6 *in.*

209 A GHIORDES PRAYER RUG, with ivory mihrab and two columnar motives in blue, brown and yellow, and buff and red spandrils, one wide border flanked by three narrow borders in various colours, 4 *ft.* 10 *in.* *by* 3 *ft.* 10 *in.*

210 A BOKHĀRĀ RUG of small size, the wine coloured field with three rows of lozenge shaped ornaments in ivory and black, and five borders finely decorated with various motives, 4 *ft.* 6 *in.* *by* 3 *ft.* 4 *in.*

211 A Fereghan Runner, with one brown and two ivory borders, the crimson field with a regular floral pattern, 14 *ft.* 5 *in.* *by* 3 *ft.* 2 *in.*

212 A large Beluchistan Rug, with dark field decorated with diamond shaped ornaments picked out in ivory, within a narrow ivory, and three dark borders, 7 *ft.* 9 *in.* *by* 3 *ft.* 9 *in.*

213 Another small Beluchistan Rug, the brown field with a pleasing coloured design and two borders with ivory tabs and geometrical patterns, 5 *ft.* 2 *in.* *by* 3 *ft.* 2 *in.*

214 Another, larger, of similar colouring, with three square panels edged with ivory and one broad border, 6 *ft.* 9 *in.* *by* 3 *ft.* 1 *in.*

215 A Shiraz Rug, with square dark blue field covered in a diagonal pattern of ivory and pale blue motives, with five borders, 4 *ft.* 6 *in.* *by* 4 *ft.* 4 *in.*

216 A fine Turkestan Rug, with geometrical design centre and narrow borders, 9 *ft.* *by* 3 *ft.* 9 *in.*

217 A Daghestan Rug, with camel colour ground and red and blue medallion centre, 8 *ft.* 9 *in.* *by* 3 *ft.* 6 *in.*

218 A fine quality Rug, with red centre and small floral design and white ground border, 9 *ft.* 10 *in.* *by* 3 *ft.* 6 *in.*

219 A Prayer Rug, with crimson centre and seven borders of various colours, 5 *ft.* *by* 3 *ft.* 6 *in.*

220 A good quality Persian Rug, with figures of men and women and numerous buildings, 6 *ft.* *by* 4 *ft.* 6 *in.*

221 Two old Persian Rugs, with small geometrical design centres and narrow borders, 7 *ft.* *by* 4 *ft.* *and* 6 *ft.* *by* 4 *ft.* 2

222 A Daghestan Rug, red ground, with design of cones in various colours, white, and blue borders, 5 *ft.* *by* 3 *ft.* 8 *in.*

223 A good quality Turkestan Rug, black ground, with four medallions in colours and various coloured borders, 6 *ft.* 9 *in.* *by* 4 *ft.* 2 *in.*

224 A pair of Persian Saddlebags, dark blue ground with small formal design in colours, 5 *ft.* *by* 1 *ft.* 9 *in.*; a smaller pair, 2 *ft.* 9 *in.* *by* 1 *ft.* 3 *in.*; and a fine quality Bokhara Strip, 3 *ft.* 6 *in.* *by* 1 *ft.* 4 *in.* 3

225 Three Panels of old Broussa Velvet, crimson and green on yellow ground, *each* 3 *ft.* 9 *in.* *by* 1 *ft.* 10 *in.*; a Turkish embroidered Table Cover, worked in metal thread on dark ground, 3 *ft.* 4 *in.* *square*; and a larger one with gold thread on a drab ground 5

226 A SHIRAZ RUG, with dark blue field covered in a close medallion design in green and red, and one wide border with tree and animal designs and three narrow borders, 6 *ft.* 9 *in.* *by* 4 *ft.* 9 *in.*

227 A Beluchistan Rug, with dark wine coloured ground and a narrow ivory and three coloured borders, 5 *ft.* 3 *in.* *by* 3 *ft.* 10 *in.*

228 Another Beluchistan Rug, with a mosque and minarets outlined in ivory on a dark wine coloured field, with ivory and dark crimson borders, 4 *ft.* 9 *in.* *by* 3 *ft.* 7 *in.*

229 A SHIRAZ RUG, the field of dark blue ornamented with a conventional floral design in brown, red and ivory colours, with four borders, 5 *ft.* 1 *in.* *by* 4 *ft.* 2 *in.*

230 ANOTHER, very similar, of fine colouring, 5 *ft.* 1 *in.* *by* 4 *ft.* 2 *in.*

2 15 231 A Beluchistan Prayer Rug, with pale brown field decorated with a double tree pattern in colours, three borders, 5 *ft.* 3 *in. by* 3 *ft.* 1 *in.*

5 10 232 A Shiraz Rug, with blue field and three borders, the field ornamented with large motives in pale blue, ivory, light brown and crimson, 4 *ft.* 10 *in. by* 4 *ft.*

13 233 A FINE BOKHARA RUG, the wine coloured field ornamented with thirty-nine lozenge shaped ornaments in three rows, with seven borders, 6 *ft.* 3 *in. by* 3 *ft.* 8 *in.*

4 234 A Shiraz Rug, with dark blue field decorated with a large motive in red, blue and ivory, with salmon coloured spandrils and six borders, 5 *ft.* 2 *in. by* 3 *ft.* 9 *in.*

7 235 A Fereghan Runner, with a close palmette design in red, grey, ivory and blue tones, with three borders, 10 *ft.* 11 *in. by* 3 *ft.* 5 *in.*

6 10 236 A Shiraz Rug, the dark blue field with a crimson lozenge, trees and spandrils, and a wide crimson border between two narrow blue borders, 6 *ft.* 10 *in. by* 4 *ft.* 9 *in.*

£528 . 2

END OF SALE.

Total of Sale
£1433 . 2

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